

LipoStructure[®] for Buttock Enhancement & Reconstruction

Correcting the Droopy Buttock

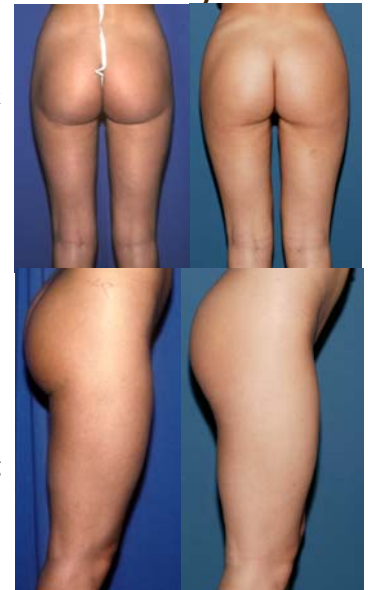
- Deep buttock creases extending out into the thigh from aging or liposuction creates a sagging, droopy appearance
- Filling the buttock crease connects the buttock back up to the thigh to give a more pleasing, youthful contour
- Adding to a depressed buttock crease can give the appearance of a “butt lift”
- Adding structure to the buttock crease at the same time as reduction of a buttock helps to prevent sagging (see photo)

Natural Buttock Recontouring with Your Body's Fat

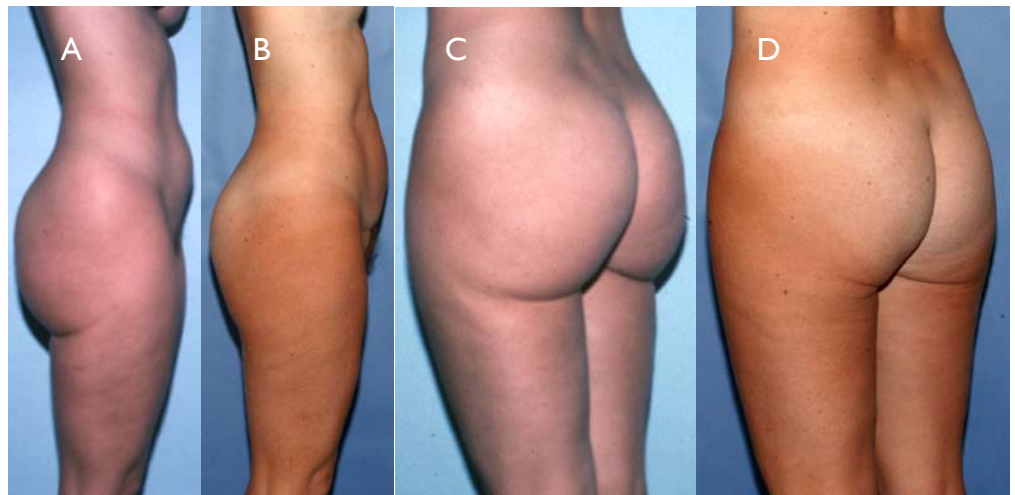
Dr. Sydney Coleman began fat grafting in 1987 to correct problems with body contour. He had success on his first attempts of adjustment of buttock size and shape which not only for correction of deformities from liposuction and trauma but also enhancement of aesthetic body proportion. During the late 1980's, Dr. Coleman developed a specific technique for fat grafting to the body, LipoStructure (also known as Structural Fat Grafting) which gave consistently long-lasting results.

Regardless of the size of a buttock, an attractive body shape involves a smooth transition from the thigh to the buttock/hip. Many surgeons intentionally disrupt this smooth transition from the buttock to the thigh by deepening the buttock creases (as in the before photos on both of the patients on this page). They claim that they are making a “smiling” buttock which is more attractive.

Unfortunately, a “smiling” buttock is also a drooping buttock and not usually present in youthful, healthy, attractive women. Such efforts at liposuction to the thigh or lateral buttock can intentionally or accidentally disrupt a smooth transition, making the leg look much shorter and abnormal by creating a crease below the buttock that is unusually deep and long.



Patient presented with deep buttock crease and drooping buttocks after liposuction (left). Four years after only filling in buttock crease (right) the patient has a healthier, more youthful appearing buttock and thighs.



Patient presented with drooping buttocks (A and C) after her previous surgeon intentionally deepened her buttock creases. Eleven years after buttock reshaping (B and D) using fat to add structural support to the buttock creases and judicious removal of fat from the upper buttock. This gives the appearance of a “lift” even though no cutting procedure was performed.

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Natural Buttock Augmentation

- Selectively augments desired portions of a buttock
- Removal of surrounding fat narrows waist and further improves figure
- Natural alternative to silicone buttock implants
- Feels and looks completely natural
- Miniscule incisions
- Every indication of permanence
- No reaction to your own body's fat



Before (left) & two years after one buttock augmentation procedure with LipoStructure (right)



Before (left) and one year after one procedure with LipoStructure (right)

Create a more feminine body

The hourglass shape created by a small waist with larger hips and buttocks is considered attractive by many cultures. This shape is anthropologically important because it projects health, youthfulness and fertility. However, different societies define the attractive proportions of a woman's body differently. Most recently the influence of Latin culture (i.e. Jennifer Lopez) has emphasized the beauty of a remarkably full buttock contrasted to a narrow waist. Regardless of the size which a woman might want, a youthful shapely buttock is important.



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TriBeCa Plastic Surgery

Dr. Sydney R Coleman is associated with New York University Medical School and is board certified in Plastic and Reconstructive Surgery. Through his groundbreaking work on fat grafting Dr. Coleman is revolutionizing plastic surgery. Dr. Coleman has published articles on his specific method of fat grafting, LipoStructure®, lectured extensively at conferences all over the world, and regularly receives other plastic surgeons for observations of LipoStructure at his office.

Dr. Alesia Saboeiro was an Assistant Professor of Surgery in the Division of Plastic Surgery at St. Louis University for seven years prior to moving to New York to work with Dr. Coleman. She is board certified in Plastic & Reconstructive Surgery and has taught medical students and residents the art and science of plastic surgery. She is extensively trained in all aspects of reconstructive and cosmetic plastic surgery.

As with any procedure, there is the possibility of adverse events or complications. The doctors will discuss these possibilities with you.